

GRANT INFORMATION

Title:	Advocating for cultural policies in the town of Peja
Instrument:	Small project grant
Implementing subject:	Rrjeti i Organizatave të Kulturës në Pejë - RrOK Peja
Contacts (address, email, phone number, website):	<p>“Hasan Prishtina” srt., no. 73, 30 000, Pejë</p> <p>rrjetipeja@gmail.com</p> <p>+383 44 215 930</p> <p>https://www.facebook.com/RrOKP .</p>
Duration of the grant:	<p>Start date: 01/05/2021</p> <p>End date: 31/12/2021</p>
Total budget of the grant (EUR):	9,393.00 EUR
Budget supported from EJA Kosovo program (EUR):	9,393.00 EUR
Target groups:	<p>Women</p> <p>Youth</p> <p>Policymaker</p>
Geographical scope:	Municipality of Peja
Summary of the grant:	<p>Overall goal of this project is to advocate for a local government that is more transparent and open for citizens requests and needs, as well as greater inclusion of the youth in decision-making processes. By implementing project, the youth will have clearer understanding on functioning of the Directorate for Culture, Youth and Sport and the Directorate for Budget and Finances, and consequently understanding their work creates possibilities in long-term for the youth to become more active in addressing and formulating their requests.</p> <p>In 8 months approximately 180 youth in the Municipality of Peja (half of them women and girls and a part of them from the non-majority communities) will take part in study visits, will become empowered as policy advocates, identify public spaces in different neighbourhoods, meet local policymakers, and participate in an artistic campaign. At the end of the project, which is supported in the amount of 9.390 euros, it is expected that the communication between the youth and local policymakers increases, that the procedure for awarding grants in the Department for Culture and Youth will become more structured with a clear strategy and transparent procedure, while at the same time public spaces and initiatives identified for managing these spaces and hereby</p>

Co-financed by:



	regulation drafted for their use for cultural and social activities by the civil society.
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