<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Fostering critical reflection on pressing issues through contemporary arts practices</th>
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<tbody>
<tr>
<td><strong>Instrument:</strong></td>
<td>Medium project grant</td>
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<tr>
<td><strong>Implementing subject:</strong></td>
<td>Shtatëmbëdhjetë (17)</td>
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<td><strong>Contacts (address, email, phone number, website):</strong></td>
<td>Str. “Henrik Bariç”, nr.5, 10000, Prishtinë <a href="mailto:Contact@foundation17.org">Contact@foundation17.org</a> +383 49 170 078 <a href="http://www.foundation17.org">http://www.foundation17.org</a></td>
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<td><strong>Duration of the grant:</strong></td>
<td>Start date: 01/09/2022 End date: 31/08/2023</td>
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<td><strong>Total budget of the grant (EUR):</strong></td>
<td>79,688.00 EUR</td>
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<td><strong>Budget supported from EJA Kosovo program (EUR):</strong></td>
<td>39,200.00 EUR</td>
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<td><strong>Target groups:</strong></td>
<td>Women and men, (emerging) artist and arts students, human rights activists, communities of practice, citizen of all genders and backgrounds in Pristina and nearby</td>
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<td><strong>Geographical scope:</strong></td>
<td>Pristina</td>
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<td><strong>Summary of the grant:</strong></td>
<td>The overall goal of the program is to foster critical reflection by identifying and supporting bold voices that enable new perspectives on current local and regional issues through contemporary art practices. The specific objectives are organized around two main particular aims: 1. Offer opportunities for creative development by supporting emerging artists and activists of all genders, building their capacities and facilitating them to tackle pressing socio-economic and environmental issues in Kosovo and the region through contemporary art practices. 2. Provide cultural activism programs focused on pressing issues in Kosovo that foster reflection, dialogue and public engagement that serve the positive socio-cultural changes in the country. Through the proposed program Shtatëmbëdhjetë (17) will invest in upgrading and running alternative programs consisting of capacity building program, public lectures, masterclasses, and residency trainings; commissioning production of artworks and content on tackling topics related tackle pressing socio-economic and environmental issues in the region; and running a thematic public program accessible to all, focused on program themes parallel at Project Space 17, Galeria 17 and Rezidenca 17.</td>
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