

## GRANT INFORMATION

<b>Title:</b>	Rolling Film Festival
<b>Instrument:</b>	Small Project Grant
<b>Implementing subject:</b>	Romawood
<b>Contacts (address, email, phone number, website):</b>	Plementin nn., Obiliq 15000, Kosovë romawood@gmail.com / rollingfilmfestival@gmail.com +383 44 324 944 <a href="http://www.rollingfilm.org">www.rollingfilm.org</a>
<b>Duration of the grant:</b>	Start date: 01.04.2026 End date: 30.11.2026
<b>Total budget of the grant (EUR):</b>	38,040.00 EUR
<b>Budget supported from EJA Kosovo program (EUR):</b>	9,970.00 EUR
<b>Target groups:</b>	<p><b>Direct Target Groups</b></p> <ul style="list-style-type: none"> <li>• Roma, Ashkali, and Egyptian communities</li> <li>• Youth and students</li> <li>• Young volunteers (18-30 y/o)</li> <li>• Filmmakers and artists</li> <li>• Cultural workers and activists</li> <li>• Workshop participants</li> <li>• Festival audience</li> </ul>
<b>Geographical scope:</b>	Prishtina, Plementin/Obiliq, Fushe Kosove
<b>Summary of the grant:</b>	<p>The Rolling Film Festival is a multi-dimensional cultural project and film festival dedicated to promoting inclusion, intercultural dialogue, and the representation of Roma, Ashkali, and Egyptian communities through cinema and public engagement. The central festival programme will be held in Prishtina from <b>19-21 June 2026</b>, bringing together filmmakers, artists, activists, youth, and audiences through a curated programme of film screenings, public discussions, workshops, and community activities. In addition to the festival days, film screenings and discussion programmes will continue through <b>November 2026</b>, extending the project's impact and outreach within different communities and public spaces.</p> <p>Through educational activities for Roma youth, volunteer engagement, human rights discussions, and collaborations with local and international partners, the project aims to challenge stereotypes, strengthen cultural participation, and foster</p>

Co-financed by:



	<p>intercultural dialogue in Kosovo and beyond. The project also integrates awareness campaigns, multilingual accessibility through subtitling, and active participation opportunities for young people and underrepresented communities.</p>
--	---